| Headshot attached? | Υ | Ν |
|--------------------|---|---|
| Resume attached? | Υ | Ν |

#_____

AUDITION FORM

| Plea | ase complete th | ne information l | pelow a | nd attac | ch a current he | eadshot and re | sume. | |
|-------------------------|------------------|--------------------------|-----------------|----------|-----------------|------------------------|----------|--|
| NAME: | | | _ | | | | | |
| PHONE #: EM | | | IAIL: | | | | | |
| VOCAL RANGE | : | | | | | | | |
| ROLE(S) AUDIT | TIONING FOR: | | | | | | | |
| WOULD YOU A | ACCEPT ANY RO | DLE? (please circ | cle): | YES | or NO | | | |
| Previous theat | ter production | experience, rol | es, and | year: | | | | |
| Show Title | | | Role | | | Year | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| Any previous t | raining in thea | tre, dance, or n | nusic: | | | | | |
| Training | | | Years Practiced | | | Teacher or School Name | | |
| | | | | | | | | |
| | | | | | | | | |
| Other Talents CONFLICTS | (gymnastics, ta | p, music, accen | ts, stage | e comba | it, etc) | | | |
| | conflicts that m | nay occur during | g rehear | sal | | | | |
| Sunday | Monday | Tuesday | Wednesday | | Thursday | Friday | Saturday | |
| | | | | | | | | |
| FOR DIRECTOR | USE ONLY: | | | | | | | |
| Singing: | | | Acting: | | | | | |
| Dancing: | | | | Stage | Stage Presence: | | | |

CALL BACK: YES or NO